



Jason Stout

I am an artist working in Austin, Texas. With digital and traditional tools, I use a clean, vibrant style to take complex concepts and create evocative, readable, and memorable work. An efficient, economical harmony between detail and negative space is the ideal: don't pull in a string section when a guitar will do, but don't rely on a pianowhen you need a full orchestra.

I'm fortunate to have a career that has encompassed a wide variety of projects: poster art and design, book covers, editorial design and layout, advertising, logos and branding, marketing materials, and animation.

During my tenure the Art Director and in-house illustrator for the Austin Chronicle, the largest independently-owned alternative newsweekly in the US, I won several Association of Alternative Newsmedia Awards for design, and in 2016, I won First Place for Cover Design. My poster work has been featured in shows at Spoke Art NYC and San Francisco, and in several shows in Austin.

Clients include Oxford American Magazine, Texas Monthly, Texas Highways Magazine, GoodPartyATX, McGraw-Hill, 3M, The Texas Audubon Society, Emancipet, The Center for Justice and Democracy, and the Black Live Music Fund.

SKILLS

Tools

I have decades of experience with the Adobe Creative Suite; particularly Photoshop, Illustrator, InDesign, and Flash (now Animate). In recent years I've expanded my skills with HTML and CSS through work in WordPress using the Divi theme. My experience has taught me to greet new and changing software with excitement rather than relying on habit.

Art Direction

I'm capable of taking a project from conception to completion and delegating tasks to team members as needed, or finding my place within a team working with a creative director.

Concept Generation

I love challenging concepts that need a left-field approach. Ideas come from surprising places - the trick is to know when to use the obvious ones and when to dig deeper.

EXPERIENCE + EDUCATION

Art Director | OnChain Media+Entertainment

February 2022-present. OCM+E ensures the provenance of IP using emerging blockchain technologies, and showcases the work of brands and creators in *Provenance Magazine*. I designed the identity, the site, and I design print and online publications in-house and for clients.

Stout Art Works LLC | Design + Illustration

September 1997 - present. I've provided custom design and illustration for clients in Austin and beyond for over 25 years.

Art Director/Production Manager/Illustrator | The Austin Chronicle

July 2007-October 2020. My responsibilities included editorial design and layout, cover and spot illustration, the conception and assignment of artwork to freelance artists and staff, and management of a team of production artists.

Lead Animator/Illustrator | Science Technologies

November 2005 - July 2007. I provided character design, animation, and illustration for educational content. Projects included McGraw/Hill Publications' "Operation: Science Quest", a series of science interactives for use in California public schools.

Animator | A Scanner Darkly, Warner Independent Pictures

October 2004 - October 2005. I learned ground-breaking software and produced animation for this high-concept film by Richard Linklater.

1987-1996 work experience available on request.

Bachelor of Fine Arts, The University of Oklahoma, 1992.

Thank you for your valuable time.